

History

"Those that fail to learn from history, are doomed to repeat it." -Winston Churchill

Supplies

Bring to class daily:

-  iPad (charged)
-  Composition Notebook
-  Pens & Pencils
-  Ruler
-  History Textbook
- A Positive Attitude



Course Outline

Welcome to History!

The primary focus for this course pertains to the study of the world's earliest civilization to the ancient civilization of Africa, Asia, and Europe. Students will be exposed to the geographic, religion, achievements, political, economic, and sociological events that has influenced the development of later empires, nations, and governments within this world for centuries. By the end of this year, 6th graders will be able to: strengthen their note-taking skills, compare/contrast information, and exercise critical thinking and communication skills.



Units of Study

- Unit 1 Introduction to World History**
 - Ch. 1 - Tools of History
 - Ch. 2 - The Earliest Human Societies
- Unit 2 Southwest Asia**
 - Ch. 3 - Ancient Mesopotamia
 - Ch. 4 - Early Empires
- Unit 3 Ancient Africa**
 - Ch. 5 - Ancient Egypt
 - Ch. 6 - Kush & Other African Kingdoms
- Unit 4 Ancient Asian & American**
 - Ch. 7 - Ancient India
 - Ch. 8 - Ancient China
 - Ch. 9 - Ancient America
- Unit 5 The Roots of Western Ideas**
 - Ch.10 - The Hebrew Kingdoms
 - Ch.11 - Ancient Greece
 - Ch. 12 - Classical Greece
- Unit 6 The World of Ancient Rome**
 - Ch. 13 - The Rise of Rome
 - Ch. 14 - The Birth of Christianity
 - Ch. 15 - Rome's Decline & Legacy

Textbook:
McDougal Littell World History

Grading Breakdown

Graded assignments can be broken down into the following categories:

-  Unit Tests/quizzes - 40%
-  Notebook- 10%
-  Classwork - 25%
-  IB- 10%
-  Projects- 15%

Grading Scale			
A+	97-100	C	73-76
A	93-96	C-	72-70
A-	92-90	D+	67-69
B+	87-89	D	63-66
B	83-86	D-	60-62
B-	82-80	F	59 & below
C+	77-79		

Cultural Connections

"You can't use up creativity, the more you use, the more you have. - Maya Angelou"

Course Outline

Cultural Connections encompasses Art and Spanish.

In **Art**, students explore a variety of media as they continue to build their skills in drawing, painting, and graphics. Theory is introduced to further elaborate upon ideas about the 7 Elements of Art.

- Line
- Color
- Value
- Shape
- Texture
- Space



Spanish will consist of vocabulary building games, activities, songs and weekly quizzes. In addition, students will practice reading, writing and speaking in Spanish using a variety of modalities such as sock puppet recordings, skits, and readings.

Supplies

Bring to class daily:

- iPad (charged)
- 3 Subject Notebook
- Pens & Pencils
- Ruler
- A Positive Attitude

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- ✓ Tests/quizzes- 40%
- ✓ Classwork/Assignments- 25%
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Contact Info



Teacher: Ms. Ramirez
Room: 21
 **Email:**
 gabrielle_ramirez@myfsd.org

Class Procedures

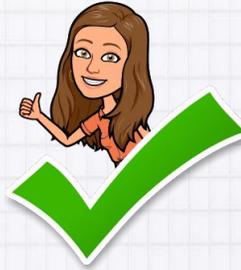
Student Work

Students will be asked to show their understanding in written, verbal, and visual ways. This may include recording videos or audio and taking pictures.

Assignments will be managed through Google Classroom. Directions for submission and due dates will be posted within the assignment.

Absences

1. Check the Daily Agenda & Google Classroom for the day(s) you missed to see what lessons/assignments need to be made up. Upon returning, **YOU** are responsible for checking to see what you missed.
2. Any homework or projects assigned prior to your absence are due when you return to class.
3. For homework or projects assigned during the absence, every day you are absent, you are allowed **two days** to complete your missing work.



Late Work

Late assignments will be accepted up to 2 weeks past the due date. A penalty will be assessed to the assignment for late work.

Extra Credit

Extra credit is not generally offered. Students are encouraged to work hard on all assignments the first time.

Academic Honesty

Academic honesty requires that students produce work that is their own. Students should not use another person's assistance, notes, etc. to complete assignments unless permitted by the teacher. This includes communicating with others using personal devices while in virtual class.

Class Goals

Students will be:

- ✓ Creative Problem Solvers
- ✓ Positive Role Models
- ✓ Designers and Creators
- ✓ Curious Learners

Discipline Plan

Each student starts the day with one citizenship point. If students are not following classroom expectations. (See Beechwood PBIS Behavior Matrix), students may lose a citizenship point. The total points at the end of the trimester will be a determining factor in calculating citizenship grades. If a student receives an "N" in citizenship, he/she will not be eligible for Principal's Honor Roll or National Honor Society.

Citizenship Point System

Points are deducted for the following reasons:

Students will receive 60 points for each day of the trimester. Each teacher will track points in their own class. Points are deducted for not following class rules.

Point Value for Citizenship Grade

(60 days)

'O' Outstanding = 60-54 points (100-90%)

'S' Satisfactory = 53-30 points (89-50%)

'N' Needs to Improve = 29-15 points (49-30%)

'U' Unsatisfactory = 15-0 points (29-0%)

- ★ Students receiving an 'N' or a 'U' will not be eligible to participate in Honor Roll.
- ★ Students receiving 'N' or 'U' will not be eligible to receive National Honor Society status.



-1 point

tardy
not prepared
talking
missing planner

-3 points

cell phone used during class
chewing gum
disrupting instruction
iPad misuse

-5 points

off task
unsafe behavior
disrespectful

-10 points

bullying/cyberbullying
academic dishonesty
fighting